Cycle 2011

“Rabbit Hunt” and “Barbed Wire”

By Christian Lucian Hamsea
Free Fine Artist

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“Rabbit Hunt”

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The following cycle of paintings and graphics “Rabbit Hunt” and “Barbed Wire” was inspired from and made for the Region of Nuremberg.
During the Nazi Regime of the Third German Reich, the town had a very important role in the extermination of the Jews.
Here were born the “Nuremberg Race Laws” which made possible this horrible Holocaust.
In 1349 was here the first anti Jewish pogrom done. All Jewish population of Nuremberg was killed and in the place of the ghetto was built the Main Market and the Frauen-Church.
This church was paved with the stones of the houses and the gravestones of the Jewish cemetery. You can see it nowadays.
This is the place where the world famous Chriskindlesmarkt (Christmas Market) is hold every year.

Painting this, I was very depressed. I tried to mirror our time against what happened through the titles of this works.
How can contemporary people, which were born after the Second World War feeling, in view of this well working massacre?
My sadness culminated with the rejection in 2011 of some of this works at the Nuremberg News Award (Nürnberger Nachrichten Preis 2011).
Is this possible in a town where all the time and on many places this horrible memory is hold up? Not to be mentionated that here ended this nightmare in “Nuremberg Trials”
Can society change but mentality no?
Is humanity only an ideal, only an expression of a thing, which can be afforded?

Christian Lucian Hamsea, Nuremberg the 1st of March 2011

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2011-021, Rabbit Hunt, Merry Christmass, 100x120 cm, oil on camvas

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2011-022, Rabbit Hunt, The Place Of The Laws, 100x120 cm, oil on camvas

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2011-023, Rabbit Hunt, The Rabbit Piece, 100x120 cm, oil on camvas

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2011-024, Rabbit Hunt, You Too Baby?, 100x120 cm, oil on camvas

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2011-025, Rabbit Hunt, Lets Enjoy!, 100x120 cm, oil on camvas

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2011-026, Rabbit Hunt, Clubbing, 100x120 cm, oil on camvas

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2011-027, Rabbit Hunt, Workflow, 100x120 cm, oil on camvas

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2011-028, Rabbit Hunt, Sit Up, 100x120 cm, oil on camvas

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2011-029, Rabbit Hunt, Springbreak, 100x120 cm, oil on camvas

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2011-030, Rabbit Hunt, The Destination Of The Rabbits, 100x120 cm, oil on camvas

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2011-031, Barbed Wire, 50x70cm, mixed media on paper

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2011-032, Barbed Wire, 50x70cm, mixed media on paper

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2011-033, Barbed Wire, 50x70cm, mixed media on paper

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2011-034, Barbed Wire, 50x70cm, mixed media on paper

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2011-035, Barbed Wire, 50x70cm, mixed media on paper

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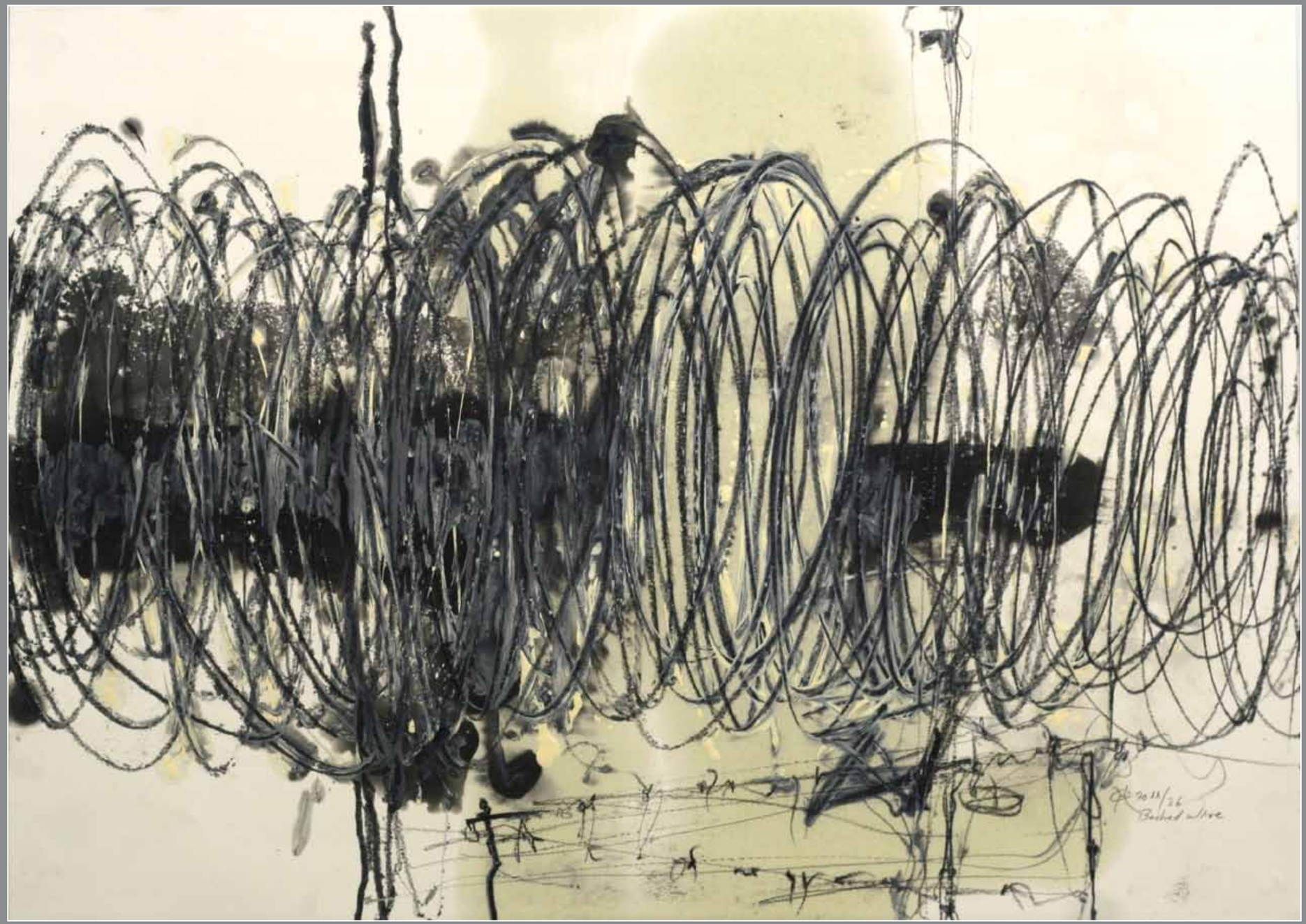

2011-036, Barbed Wire, 50x70cm, mixed media on paper

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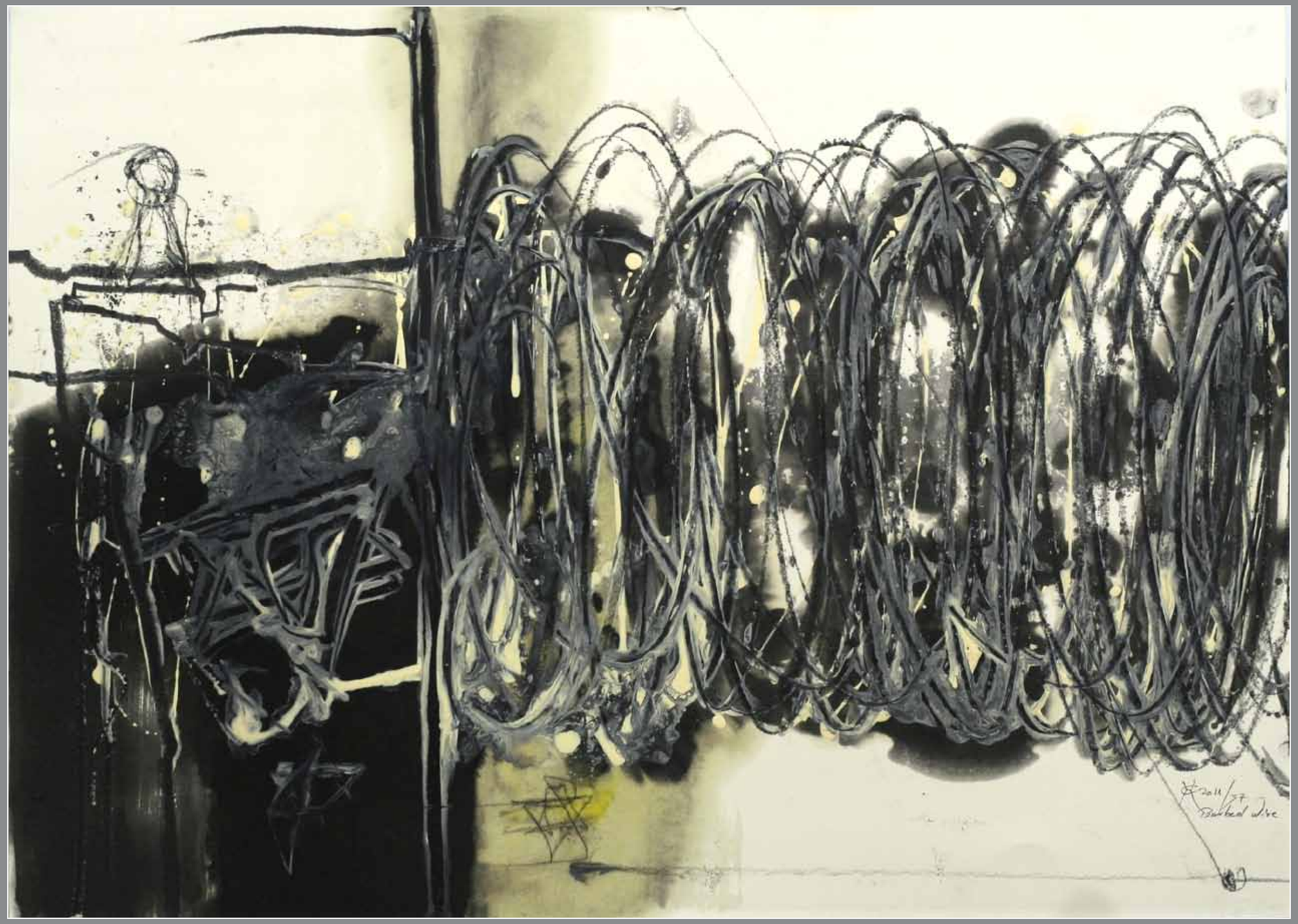

2011-037, Barbed Wire, 50x70cm, mixed media on paper

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2011-038, Barbed Wire, 50x70cm, mixed media on paper

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2011-039, Barbed Wire, 50x70cm, mixed media on paper

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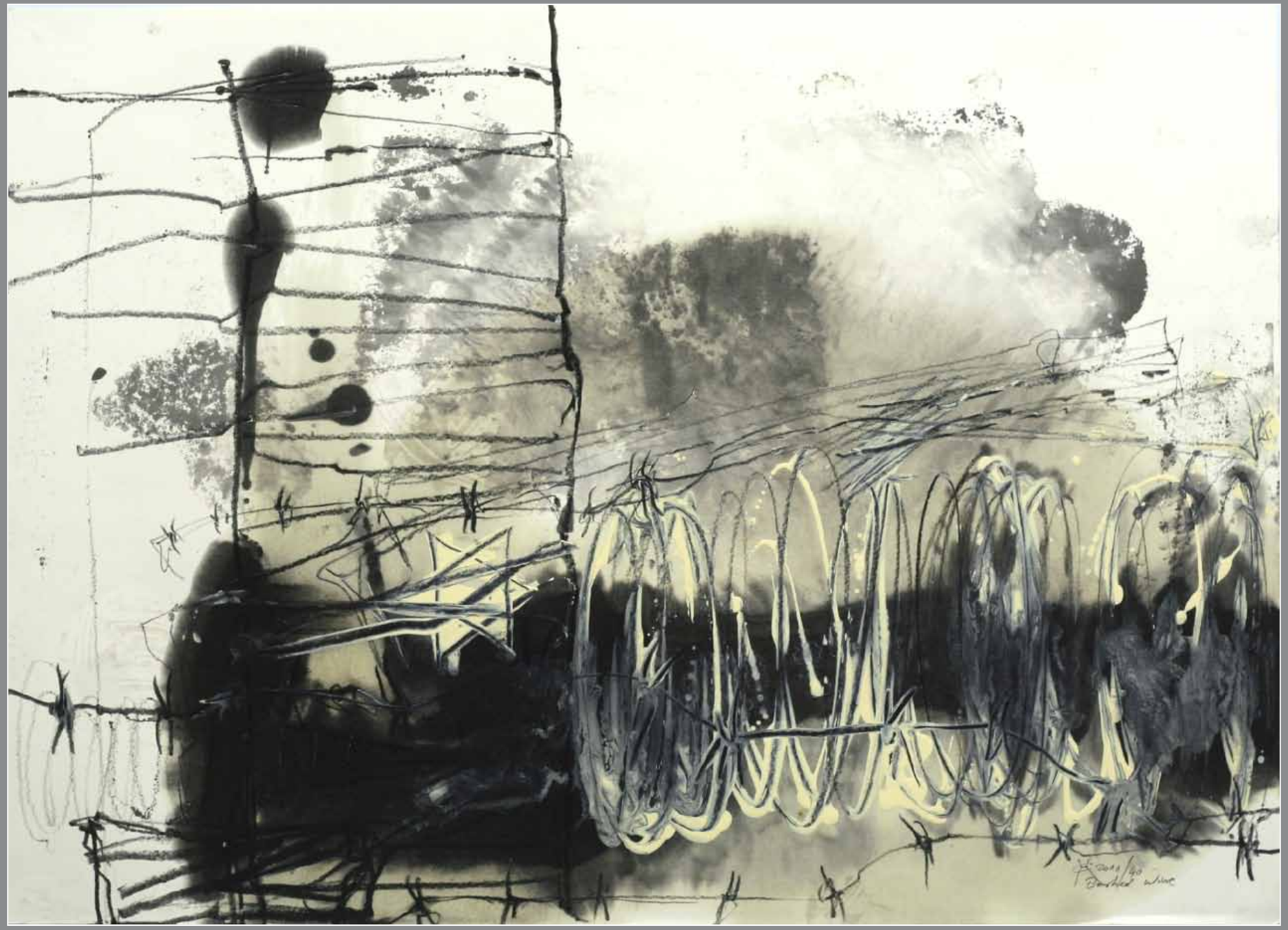

2011-040, Barbed Wire, 50x70cm, mixed media on paper

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Christian Lucian Hamsea

Curriculum Vitae (excerpt)

Born April 13th 1962 in Kronstadt (Brasov), Transylvania, Romania
09. 1989 escaped from the Romanian dictatorship to Germany

Education and Activities

1994-99	Academy of Fine Arts Nuremberg, studies in Free Fine Arts
1993-94	University of Erlangen- Nuremberg, studies in Art Pedagogy
1985-88	Kronstadt Art School, Department of Free Graphics
1998-02 and from 2007	Part-time lecturer, University Erlangen-Nuremberg
2009	Guest Professor at the State Academy of Arts, Tiflis, Georgia
2009	Honoration with Professor Honoris Causa by the State Academy of Arts Tiflis,Georgia

Exhibitions

2012 **Toronto Art Expo by Galerie Hors-Champs Paris**
2011 **Solo Exhibition** Gallery Ars Pro Toto, Erlangen, Germany
2010 Solo Exhibition Gallery Ars Pro Toto, Erlangen, Germany
Coordination “Guerilla Art on the Silkroad - Silk Road Traject 3”, Georgia
2009 Solo exhibition “Silk Road Traject” Nuremberg
Participation Nordart 2009
Participation “Transiti Nomadi” San Cesario di Lecce
2008 Participation in the Polish-German art symposium, Erlangen – Warsaw
Guest artist, International Academy Marmaris, Turkey
2007 Solo exhibition, European Capital of Culture, Sibiu, Romania
Participation in “Rags in the Wind II”, Graz, Austria
Participation in The International Salon for Sacral Art, Rasnov, Romania
Solo exhibition “Revedere”, Brasov, Romania
Solo exhibition “Ariadne & Minotaurus”, Erlangen, Germany
Participation in “Stilleben”, Arsprototo Gallery, Erlangen, Germany
Co-founder of The International Artist Camp, Civitella D’Agliano, Italy
Participation in the international exhibition “Giuseppe Garibaldi-Uomo della libertà, uomo dell’umanità-1807-2007”; Bergamo; Italy, Montevideo, Uruguay, Santafé. Argentina
2006 Participation in “Folate Iridescenti”, Vila Doria D’Angri Naples, Italy
Participation in the “London Biennale”
Study Trip to the People’s Republic of China
2005 Solo exhibition Municipal Gallery, Palais Stutterheim, Erlangen
Solo exhibition Münsterland Festival
Participation in “Stracci al Vento”, University of Naples, Italy
2004 Solo exhibition “Painting” Galerie Büsch, Berlin
Co-founder, mural painting festival “Lucero De Alba”, Mexico D.F.
Participation in the mural painting festival, University of Mexico D.F.
Participation in “Arte Muralismo”, Estacion San Lazaro, Mexico D.F.
Participation in Maison Internationale de Rennes, France
Participation in “La Cita Nascosta, Ivrea, Italy
2003 Solo exhibition “Genthiner Elf”, Berlin
Participation “Romanian Artists” Romanian Embassy, Berlin
Solo exhibition Romanian Cultural Institute, Berlin
2002 Participation in “Erlangen – Vladimir”, Erlangen, Germany
Participation in “Meeting Point Berlin“, Ministry of Foreign Affairs, Berlin
2001 Participation in “Vladimir–Erlangen”, Vladimir, Russia
Participation in the 15th anniversary exhibition Progetto Civitella D’Agliano.- „Un Cammino Europeo“, Viterbo, Italy
Solo exhibition „Kadieva – The Russian Barbizon”, Nuremberg
2000 Solo exhibition, Artistikum Gallery, Nuremberg
Group exhibition, “Im Bild”, Fuerth
1998 Solo exhibition “anima”, at the University of Erlangen-Nuremberg
Wall painting project, City Park South, Celtisstraße, Nuremberg
1996 Participation in the International Miniature Art Biennial, Canada
1995 Solo exhibition “Isles Suggestions” Bucharest and Kronstadt
1994 Participation in “Europart 94”, Avellino, Italy
Debut exhibition at the History Museum: Ancient Town-Hall, in Brasov

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Works in Public Collections

History Museum, Brasov. Romania
Commerzbank, Nuremberg, Germany
Fondazione Internationale Arti Visive “Europart 94”, Avellino, Italy
Romanian Fine Artists Association, department Brasov, Romania
Hypovereinsbank AG, Munich, HYPO ART 97
The City of Nuremberg, South Park-Celtisstrasse, wall mural
Town of Vladimir, Russia, Collection of Contemporary Art
Romanian Cultural Institute, “Titu Maiorescu”, Berlin
Romanian embassy, Collection of Contemporary Art
National Museum Bruckenthal, Sibiu, Romania
National Museum, Bishkek, Kirgiz Republic
Kunsthalle Schweinfurt, Germany

Prizes and Scholarships

2nd Prize at the Danner Competition 1996, to the theme Cross.
Scholarship to study in Lyon, France, 1998.
Form prize at the Academy of Fine Arts Nuremberg 1998.

Bibliography und Publications

Cosuletu, Ovidiu: Christian L. Hamsea, Brasov: Vocea Astrei, Oct. 1995, page 5.
Kreuz: Danner-Prize 1996, Nuremberg, Academy of Fine Arts, exhibition catalogue.
Junge Künstler deutscher Akademien: HYPO ART 97 ed. Bayerische Hypotheken- und Wechselbank, Munich: 1997, catalogue.
Akademiepreise und Klassenpreise 1998, ed. Academy of Fine Arts in Nuremberg, Society Of The Friends Of The Academy, 1998, catalogue.
Progetto Civitella D’Agliano “Un Cammino Europeo 2001“, Carla Zickfeld und Stefan Karkow, L’Editore & PCDA
Russian Artists Association, Town of Vladimir, “Vladimir – Erlangen 2001“ exhibition catalogue.
Cosuletu, Ovidiu: Christian L. Hamsea – Fluxul Orfic, Brasov, Gazeta de Transilvania, 25.-26. 05. 2002, S. 4, Feuilleton – Foaie.
Kunstverein Erlangen, “Erlangen – Vladimir 2002, Vertrautes im Fremden, ein Kunstsymposium“, exhibition catalogue.
“La Cita Nascosta“ ed. Centro Culturale Olivetti Ivrea, Italy, 2004 exhibition catalogue.
“Feedback“ ed. Academy of Fine Arts in Nuremberg 2004 exhibition catalogue.
“Stracci al Vento, I Miti del Mondo“, ed. Università degli Studi Napoli Federico II, Instituto Fernando Santi Napoli Napoli 2005, exhibition catalogue.
“Folate Iridiscenti“ ed. Instituto Fernando Santi Napoli, Villa Doria D’Angri, Universita „Parthenope“ Napoli, Napoli 2006, exhibition catalogue.
“London Biennale 2006“ ed. Instituto Fernando Santi Napoli, Richmond-upon-Thames Arts Council, Free International Artists, London 2006, exhibition catalogue.
“Drumul – Intilnirea, Der Weg – Das Treffen, The Way – The Meeting“ (Sibiu 2007 European Capital of Culture)“ ed. Christian Lucian Hamsea, HACO International Edition, Brasov, 2007, ISBN 973-7706-07-2, 32 Pages.
“Fetzten im Wind II, Magie“ ed. Karl-Franzens-Universität Graz, Free International Artists, Graz 2007, exhibition catalogue.
“Giuseppe Garibaldi-Uomo della libertà, uomo dell’umanità...1807 - 2007“ ed. Instituto Fernando Santi Napoli Napoli, Free International Artists, Bergamo/Montevideo 2008, exhibition catalogue.
“German – Polish art-symposium, Erlangen-Warsaw 2008, Abstraktion und Figuration“ ed. Arsprototo, Gallery for Contemporary Art, Farbiarnia na pieknej, Warsaw, 2008, exhibition catalogue.
“KIC Nordart 2009“ exhibition catalogue.
“Transiti Nomadi“ ed. Free International Artists, Comune di San Cesario di Lecce, 2009, exhibition catalogue.
“Silk Road Traject“ ed. Christian Lucian Hamsea, State Academy of Arts, Tbilisi, Georgia 2009 ISBN 978-9941-0-1546-5, 72 pages.
“Christian Lucian Hamsea – Malerei 2006-2011” ed. Arsprototo, Bunsen & Goetz, #1/2011, Erlangen, Germany ISBN 978-3-9814481-0-8

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Blast Gallery, Paris

Christian Lucian Hamsea’s Homepage

Free Art Class at the State Academy Of Arts Tbilisi, Sakartvelo (Georgia)

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